

Martin Loridan

...Fragments d'un rêve

Pour piano

Prélude

Puis la douceur...

Durata : 10 min. ca

Prélude

Dans un rythme souple, enrobé de pédale ♩ = c. 72

Piano

p (lointain et nocturne)

ped. (sempre)

3

8va

mf

sf poco

5

cresc.

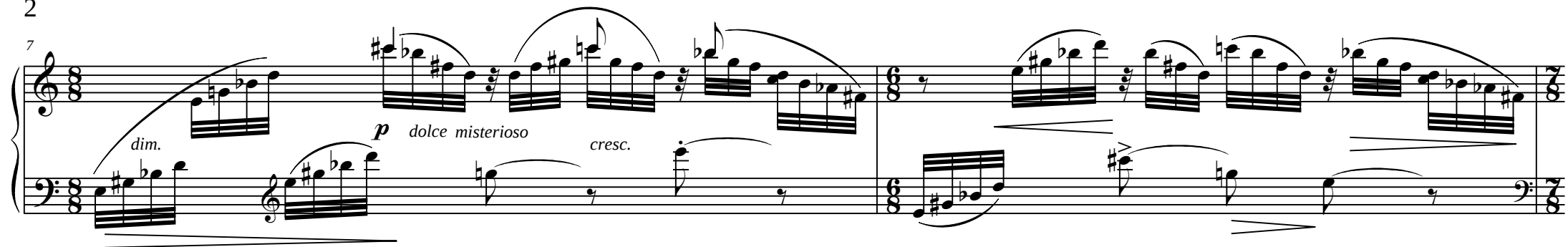
(légèrement animé)

mf

en animant

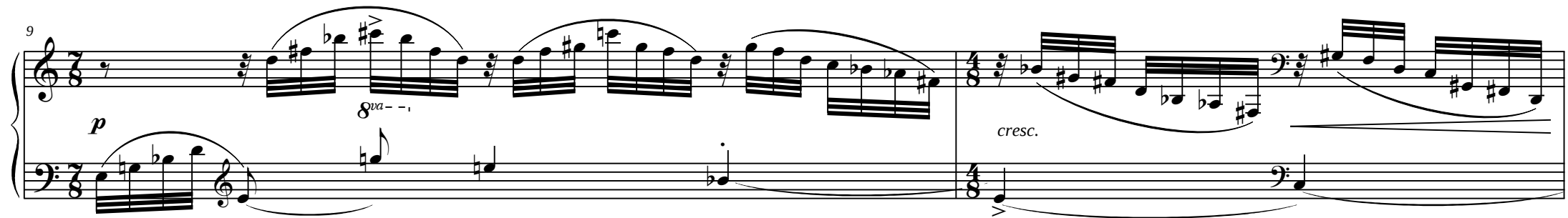
2

7



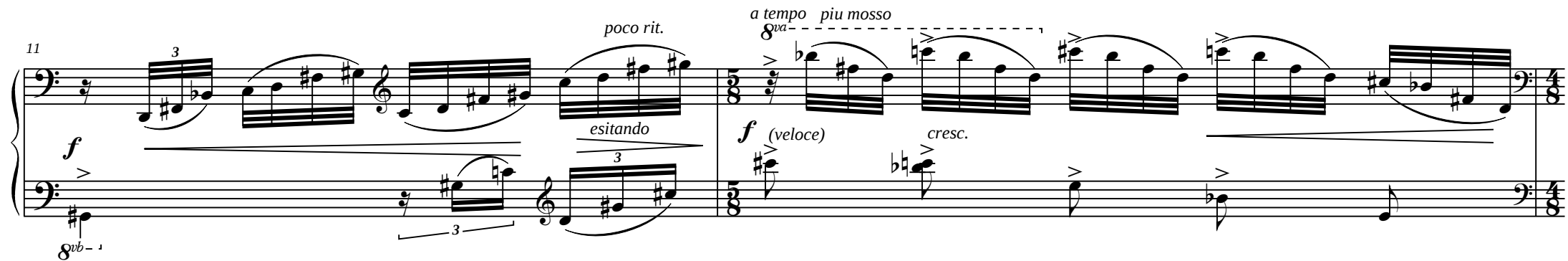
dim. *p* dolce misterioso cresc.

9



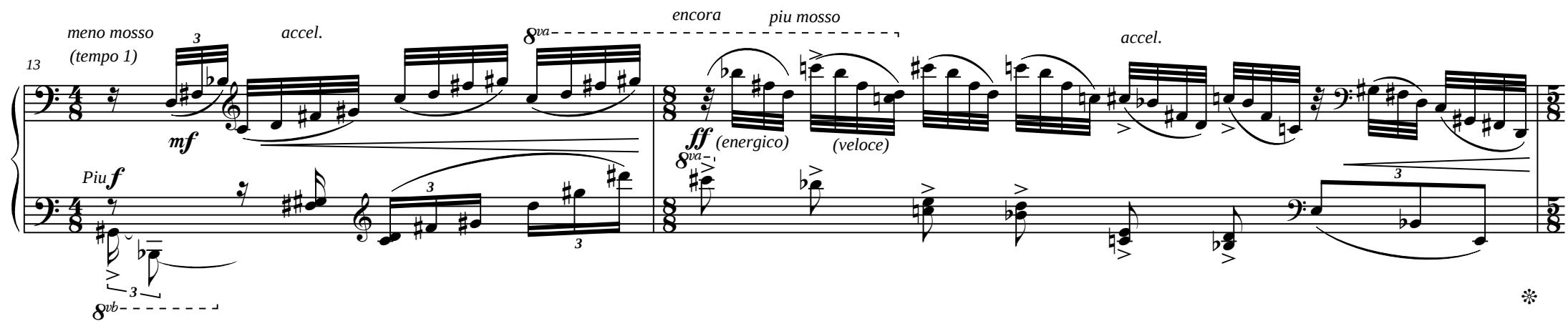
p 8^{va} --, cresc.

11



f 3 poco rit. *f* (veloce) 3 *cresc.* 8^{va} --, a tempo piu mosso

13



meno mosso (tempo 1) 3 *mf* accel. 8^{va} --, ancora piu mosso *ff* (energico) (veloce) 3 *accel.* 3 *Piu f* 8^{va} --, *

23

Handwritten musical score for measures 23 and 24. The music is in 3/4 time. Measure 23 features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a supporting line. A slur connects the two staves. Measure 24 continues the melodic line in the treble and has a more active bass line. Dynamics include *p sub.* and *cresc.*. An *sf poco* marking is present at the start of measure 23.

p sub.

cresc.

sf poco

25

Handwritten musical score for measures 25 and 26. Measure 25 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 26 continues the melodic line in the treble and has a more active bass line. Dynamics include *cresc.* and *p sub.*. The instruction *en animant* is written above the treble staff in measure 25.

cresc.

p sub.

en animant

27

Handwritten musical score for measures 27 through 30. Measures 27-29 are in 3/4 time, and measure 30 is in 2/4 time. The treble staff has a melodic line, and the bass staff has a supporting line. Dynamics include *cresc.*, *mf*, *ff*, *sf*, and *f*. A *sub* marking is present in measure 30.

cresc.

mf

ff

sf

f

sub

29 *piu animato*
8va
ff (veloce)
fp
ff (molto energico)
8va
f
8vb

32 *accel.*
dim.
rit.
piu lento (♩ = 50 c.)
8va
quasi recitativo
p
pp
8vb

37 *a tempo* (8va)
librement
rit.
(veloce)
(quasi glissando)
(sim.)
(court)
poco meno lento
rit.
dolce espr.
ppp *pp* *p*
3

Allegro (♩ = c. 146)
dans un rythme souple

p dolce amoroso

poco rit.

a tempo

p

p

mf

8va-

mf

cresc.

8va-

p sub.

piu animato

69

p *8va* *cresc.* *mf*

76

p *8va* *poco rit.* *a tempo piu lento* *dolce* *rit.*

83

lento *accel. poco a poco* *librement* *cresc.* *a tempo piu lento* *rubato* *3* *rit.* *mf* *librement* *pp*

8vb *p* *8vb*

86

a tempo piu lento *8va* *p* *piu espr.* *mp* *pp* *rit.* *3* *(long)*

Lib. *p* *mp* *pp*

Tempo I
a tempo

92 *accel.*
p

94 *mf*
8va

96 *f sub.*
8vb
p sub.
dolce
p
cresc.
f sub.
8vb

99 *p sub.*
accel.
rit.
8va
a tempo
piu mosso
esitando
(veloce)
f

101 *meno mosso* (tempo 1) *accel.*

mf *ff* *8va* *piu mosso* *(arabiando)* *(veloce)* *(energico)*

103 *meno mosso* *rit.* *accel.* *a tempo* (tempo 1)

mf *ff* *8vb* *(calmando)*

105 *ma poco piu mosso*

pp *p* *p* *f* *mp* *8vb*

This musical score is for a piano piece, spanning measures 107 to 113. It is written for a grand piano with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four systems, each with two staves. The first system (measures 107-108) begins with a piano (*p*) dynamic and a half note melody in the treble. The second system (measures 109-110) features a piano (*p*) dynamic and a half note melody in the treble. The third system (measures 111-112) includes a piano (*p*) dynamic and a half note melody in the treble. The fourth system (measures 113-114) starts with a piano (*p*) dynamic and a half note melody in the treble. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The tempo is marked as *meno p* (meno piano) and *cresc.* (crescendo). The score also includes a *sub.* (subito) marking. The notation includes a variety of note values, including half notes, quarter notes, and eighth notes, as well as rests and ties. The score is written in a standard musical notation style, with a clear and legible layout.

107 *p* *f* *mf* *8vb*

109 *p sub.* *f* *8vb*

111 *meno p* *cresc.* *ff* *8vb*

113 *p sub.* *mp* *mf* *p* *ff* *8vb*

ma poco meno mosso

115 (trés court)

fp *avec souplesse, librement*

cresc. *f* *mp* *mf* *dim.* *p* *(calmando)*

8va- *sf p*

118 *poco a poco rit.* *rall.* *a tempo ma liberamente, quasi cadenza*

poco sf p *p* *f* *8va-* *(loco)* *p* *molto* *p* *(loco)* *p*

8va- *mp*

123 *accel.* *animer*

f *8va-* *cresc.*

126 *piu mosso*

ff
molto veloce quasi arpeggiando

128

ff
molto veloce quasi arpeggiando

130

cresc.
ff
molto veloce quasi arpeggiando

132

(sempre ff)
ova
8vb
ff
molto veloce quasi arpeggiando

134

poco rit.

a tempo

meno f

8vb

136

cresc.

ff

(molto veloce)

138

8va

(calmando)

mp

141

rit.

p

pp

attacca

puis la douceur...

Doux et rêveur ♩ = 45 c.

Piano

Measures 1-8 of the musical score for Piano. The score is in 2/4 time and features a melodic line in the right hand and a supporting line in the left hand. The tempo is *Doux et rêveur* (45 c.). The score includes dynamic markings (*pp*, *p*, *mp*, *cresc.*), articulation (*espr.*), and phrasing (*librement*, *poco rit.*, *a tempo*). The key signature has one flat (B-flat).

Measures 1-8 of the musical score for Piano. The score is in 2/4 time and features a melodic line in the right hand and a supporting line in the left hand. The tempo is *Doux et rêveur* (45 c.). The score includes dynamic markings (*pp*, *p*, *mp*, *cresc.*), articulation (*espr.*), and phrasing (*librement*, *poco rit.*, *a tempo*). The key signature has one flat (B-flat).

10

mp

dim.

p

pp

10

p

pp

16

16

mp

p

mf

cresc.

20

dim.

pp molto dolce

poco piu lento

p

pp

24

rit.

a tempo

mp

Ad.

p

Detailed description: This is a musical score for piano, spanning measures 16 to 24. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 16 starts with a treble staff entry marked '16'. The music features complex chords and melodic lines. Dynamic markings include *mp* (mezzo-piano) at measure 17, *p* (piano) at measure 18, *mf* (mezzo-forte) at measure 19, and *cresc.* (crescendo) at measure 20. Measure 20 also features a '3' indicating a triplet. Measure 21 has a *dim.* (diminuendo) marking. Measure 22 has a *pp* (pianissimo) marking followed by 'molto dolce'. Measure 23 has a *poco piu lento* tempo marking. Measure 24 starts with a *rit.* (ritardando) marking, followed by *a tempo*. The score concludes with a *mp* marking at measure 25, a *Ad.* (Adagio) marking at measure 26, and a *p* marking at measure 27.

lento rubato (tempo I)

28

pp

6

espr.

6

3

6

28

(long)

mp (luminoso)

p

p

pp

31

(court)

molto espr.

p

p

pp

6

31

34

6

dim.

pp

p

pp