

Michael Essl

Three poems

for piano

A handwritten signature in black ink, reading "Michael Essl". The signature is stylized, with the first name "Michael" in a cursive script and the last name "Essl" in a more bold, blocky cursive style.

Three poems

I

Michael Essl

$\text{♩} = 60$ searching

p rubato

ppp 8va

pp

Ped. * Ped. * Ped. * Ped. *

6

fz trill

rit.

mf

pp

Ped. * Ped. * Ped. * Ped. *

13 $\text{♩} = 100$ mysterious

p

senza Ped.

18

mf

Ped. * Ped. * Ped. * Ped. *

20

f trill

rit.

pp

Ped. * Ped. * Ped. * Ped. *

22 $\text{♩} = 60$

p *mf* *pp* *mp* *8va* *3* *

25

mf *pp* *f* *pp* *8va* *

27

ppp *p* *rit.* *ppp* *8va* *3* *

con rubato
una corda

29 **a tempo**

mf *ppp* *rit.* *p* *8va* *3* *

II

♩ = ca 76 dramatic

ff *p* *ff* 3

Ped. *

3 *ff* 3 3 3 *p*

Ped. * Ped. *

5 *f* *ff* 3

Ped. * Ped. *

7 *p* 5 7 10 7 6

change Pedal with left hand

8 *f* *Ped.* *b* *3* *6* *5* *

9 *mf* *10* *10* *7* *7* *6*

10 *ff* *3* *6* *9* *Ped.* *

11 *Moderato, ♩ = ca 60 accel.* *p* *mf* *poco a poco cresc.* *3* *3* *3* *3*

piú lento, ♩ = ca 60

15

ff

17

Ped. *

♩ = ca 66 unpredictable

18

p *ff* *pp*

Ped. *

21

ff *p*

Ped. *

23

pp

Ped. * *Ped.* *

3

24

rubato

pp subito *molto cresc.*

Ped. * *Ped.* *

Tempo primo

25

ff

Ped. *

26

Ped.

27

3

ff

28

3

p

ff

Ped.

*

Ped.

*

30

3

pp

ff

Ped.

*

Ped.

*

Ped.

*

33

Pesante

fff

3

Ped.

*

III

Michael Essl

♩ = 66 religious

p *sempre legato*

3 3 Ped. *

5

3 3 3 3

9

3 3 3 *mp* 3 Ped. *

12

3 *dim.* 8^{vb} sost.

♩ = 48 ethereal

16

pp

(8)

una corda
Ped. ad lib.

20

(8)

24

rit.

(8)

28 **Tempo primo**, ♩ = 66

ppp

pp

3

(8)

32

poco a poco cresc.

3

Ped.

36

mp cresc.

f

3

3

3

*

40

dim.

molto rit.

3

3

3

3

44 **a tempo**

p espress.

ppp perdendo

3

una corda

Andal