

Adrien Tsilogiannis

Sinueuses d'enluminure

piano solo

2015

***** Sinueuses d'enluminure *****

L'émotion m'étreint en découvrant des reproductions de manuscrits enluminés du IV^{ème} siècle au XVI^{ème} siècle dans un ouvrage* qui leur est consacré. Il m'est impossible de rester insensible à ce généreux déploiement de l'ornementation. Les entrelacements, les coloris, l'association de la micro-structure et de la macro-structure des dessins, ... ces éléments qui constituent cette force créatrice ont fait écho en mon esprit. Sinuosités convergentes et divergentes, textures denses et fluides, éclat mystique du trait, anastomose de strates polychromes : la dimension sonore prend vie au coeur-même de la fascination qui a donné naissance à cette oeuvre.

* Ingo F. Walther, Norbert Wolf, Codices illustres, Les plus beaux manuscrits enluminés du monde, TASCHEN 2014

DUREE : ca. 9'00 min. - DURATION : ca. 9'00 min.

Notes - Performance notes :

Les altérations valent pour la mesure entière et ne valent que pour leur octave.
Accidentals apply throughout entire bars but not in octaves.

Les trilles sont toujours joués un demi-ton au dessus de la note à moins d'une indication contraire.
Trills should always played one semitone higher unless otherwise indicated.

m.d. (mano destra) : main droite - *right hand*

m.s. (mano sinistra) : main gauche - *left hand*

Sinueuses d'enluminure

piano solo

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opus 34 (2015)

$\text{♩} = 50$

Piano

pp *m.d.* *loco*

8^{va}

Re. →

3

Pno

pp *loco*

8^{va}

5

Pno

mp *p* *pp* *m.d.* *m.s.*

7

Pno

The musical score is written for a piano solo. It begins with a tempo marking of 50 bpm (♩ = 50). The first system is for the Piano, featuring a treble and bass staff. The right hand starts with a half note G4, followed by a quarter rest, then a half note F#4, and a quarter rest. The left hand has a half note G3, followed by a quarter rest, then a half note F#3, and a quarter rest. The second system is for the Pno (Piano), also with treble and bass staves. The right hand starts with a half note G4, followed by a quarter rest, then a half note F#4, and a quarter rest. The left hand has a half note G3, followed by a quarter rest, then a half note F#3, and a quarter rest. The third system is for the Pno, continuing the piece. The fourth system is for the Pno, concluding the piece. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, mp, p, m.d., m.s., loco). There are also performance instructions like '8va' and 'Re. →'.

8

Pno

7 5 7

mp *pp* *ppp*

6 6 6 3

5

ppp

10

Pno

8^{va} -

p *pp*

9:8 3

6 7 7

5

ppp

12

Pno

8^{va} 10

pp *mp* *pp*

5 5

15

Pno

11 11

pp *ppp*

5

16

Pno

11 11

p *pp* *mp* *pp*

5 11 3

Piano score for Pno (Piano), measures 17 through 23. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings.

Measure 17: Treble clef starts with a *pp* (pianissimo) dynamic marking. Bass clef features a triplet of eighth notes. A large slur covers measures 17 through 21. Measure 17 ends with a *f* (forte) dynamic marking, and measure 21 ends with a *pp* dynamic marking.

Measure 19: Treble clef starts with a *ppp* (pianississimo) dynamic marking. Bass clef features a triplet of eighth notes. A large slur covers measures 19 through 23. Measure 19 ends with a *p* (piano) dynamic marking, and measure 23 ends with a *p* dynamic marking.

Measure 20: Treble clef starts with a *pp* dynamic marking. Bass clef features a triplet of eighth notes. A large slur covers measures 20 through 24. Measure 20 ends with a *pp* dynamic marking, and measure 24 ends with a *pp* dynamic marking.

Measure 21: Treble clef starts with a *mf* (mezzo-forte) dynamic marking. Bass clef features a triplet of eighth notes. A large slur covers measures 21 through 25. Measure 21 ends with a *pp* dynamic marking, and measure 25 ends with a *pp* dynamic marking.

Measure 23: Treble clef starts with a *mf* dynamic marking. Bass clef features a triplet of eighth notes. A large slur covers measures 23 through 27. Measure 23 ends with a *mf* dynamic marking, and measure 27 ends with a *pp* dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *f* (forte). The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings.

25 *loco*
Pno
(*pp*) *mp pp* *p* *pp*
6 5 6 5 3 5 6 5

27
Pno
6 3 3 6
pp *mp*

28
Pno
3 9 9 9 7 7
mf *pp* *mf pp*

29
Pno
9 9 5
mf *mp*

30
Pno
pp *mf* *p* *mf*
8^{va} 5 3 5 3 5 3
5 3 5 3

31

Pno

f *pp* *pp* *p* *f* *pp*

32

Pno

pp *mf* *pp*

33

Pno

pp *f* *pp*

34

Pno

mf *pp* *pp* *f* *pp*

36

Pno

ppp

37

Pno

5 *f* *p* *m.d.* *m.s.*

39

Pno

pp (*senza cresc.*) *p* (*senza dim.*) *pp* *mf* *pp*

41

Pno

(*senza cresc.*) *mf* *pp* *f*

42

Pno

f *pp*

43

Pno

mf *pp*

45

Pno

p *mp* *pp* *p*

46

Pno

pp *loco* *p* *pp*

47

Pno

pp

48

Pno

pp

49

Pno

pp

♩ = 75

51

Pno

pp

6 6 6 6

52

Pno

6 6 6 6

53

Pno

ff

loco

p

6 3

54

Pno

p

6 5

56

Pno

f

pp

7 7 3

58

Pno

59

Pno

61

Pno

62

Pno

63

Pno

64

Pno

pp

mp *f*

3 5 5 5 5 5 5 5

8^{va}

65

Pno

pp

mf *f*

3 5 5 5 5 5 5 5

(8^{va})

loco

(senza cresc.)

66

Pno

pp

p *mf* *f* *pp*

5 5 5 5 5 5 5 5

(senza cresc.)

67

Pno

f *pp* *f* *pp*

7 15.8 5

(senza cresc.)

8^{va}

68

Pno

ff *pp* *f* *pp*

15^{ma} 15^{ma} 8^{va} 17:16

(senza cresc.)

loco

69

Pno

mf

f

loco

8^{va}

71

Pno

5

7

6

6

5

5

72

Pno

5

3

3

3

73

Pno

3

3

3

6

5

7

7

loco

74

Pno

5

7

7

5

3

75

Pno

Measures 75-76 of a piano score. Measure 75 features a complex melodic line in the right hand with multiple accidentals and a 7-measure rest in the left hand. Measure 76 continues the right-hand melody with a 6-measure rest in the left hand. The piece concludes with a final chord in the right hand and a 3-measure rest in the left hand.

76

Pno

Measures 76-77 of a piano score. Measure 76 shows a right-hand melody with a 6-measure rest in the left hand, marked with *ff* and *mf*. Measure 77 continues the right-hand melody with a 5-measure rest in the left hand, marked with *ff*.

77

Pno

Measures 77-78 of a piano score. Measure 77 features a right-hand melody with a 6-measure rest in the left hand, marked with *ff*. Measure 78 continues the right-hand melody with a 3-measure rest in the left hand, marked with *mf* and *ff*.

78

Pno

Measures 78-79 of a piano score. Measure 78 features a right-hand melody with a 3-measure rest in the left hand, marked with *ff* and *mf*. Measure 79 continues the right-hand melody with a 6-measure rest in the left hand, marked with *ff*.

79

Pno

Measures 79-80 of a piano score. Measure 79 features a right-hand melody with a 6-measure rest in the left hand, marked with *pp* and *ff*. Measure 80 continues the right-hand melody with a 6-measure rest in the left hand, marked with *ff*.

80

Pno

f *ff*

81

Pno

mp *ff*

8va

83

Pno

mf *ff*

loco

84

Pno

ff *ff*

8va

85

Pno

ff *ff*

loco

86

Pno

5 3 3

87

Pno

3 5

p *ff*

88

Pno

3 5 5

f

loco

89

Pno

5 5 5 3

loco

90

Pno

3 6

ff

91

Pno

f

loco

8va

6

7

7

92

Pno

ff

pp

5

5

2+3/16

2+3/16

5

5

93

Pno

mp

2+3/16

2+3/16

4

4

2+3/16

2+3/16

94

Pno

pp

7

7

6

6

3

7

7

6

6

3

95

Pno

7

6

5

3

7

6

5

3

96

Pno

97

Pno

98

Pno

99

Pno

100

Pno

101

Pno

4/4

103

Pno

ff

8^{va}

4/4

105

Pno

loco

4/4

106

Pno

4/4

107

Pno

4/4

108

Pno

7

7

8va

109

Pno

pp

5

5

5

5

110

Pno

ppp

mf

5

5

8va

8va

111

Pno

p

pp

5

5

5

8va

8va

112

Pno

(pp)

mp

5

5

8va

8va

113

Pno

pp

9

9

9

114

Pno

(8^{va}) - , loco

pp

9

9

9

115

Pno

pp

9

9

9

116

Pno

pp

9

9

9

117

Pno

(8^{va}) -

9

9

9

118

Pno

mf

119

Pno

pp

120

Pno

loco

121

Pno

ff *p* *pp* *p*

loco

122

Pno

p

♩ = 60

123

Pno

pp

8va - -
Loco.

124

Pno

mf *p* *pp*

8va - -

126

Pno

ppp *pp*

loco

8va - -

128

Pno

mf

8va - -

129

Pno

pp

8va - -

130

Pno

loco

8^{va} -

11

11

11

5

3

8^{va} -

131

Pno

mp

9

7

3

5

8^{va} - - - - -

132

Pno

pp

f

pp

(8^{va}) -

9

5

11

11

11

11

11

5

8^{va} -

134

Pno

10

10

10

10

11

5

6

135

Pno

mp

mf

10

10

10

10

3

6

6

5

136

Pno

f

137

Pno

ff *pp* *mp*

140

Pno

pp *pp*

142

Pno

pp

143

Pno

pp

laisser résonner à volonté
let the sound resonate ad libitum